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CRACOVENSIS

MUSICALIA



# REPONSE à „AMOUREUSE“



ALSE



POUR PIANO

PAR

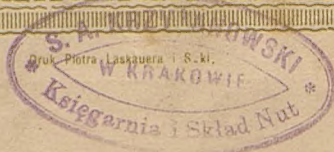
R. BERGER.



Prix 30 cop.

VARSOVIE

GEBETHNER & WOLFF





## RÉPONSE À "AMOUREUSE"

VALE LENTE.

INTRODUCTION.

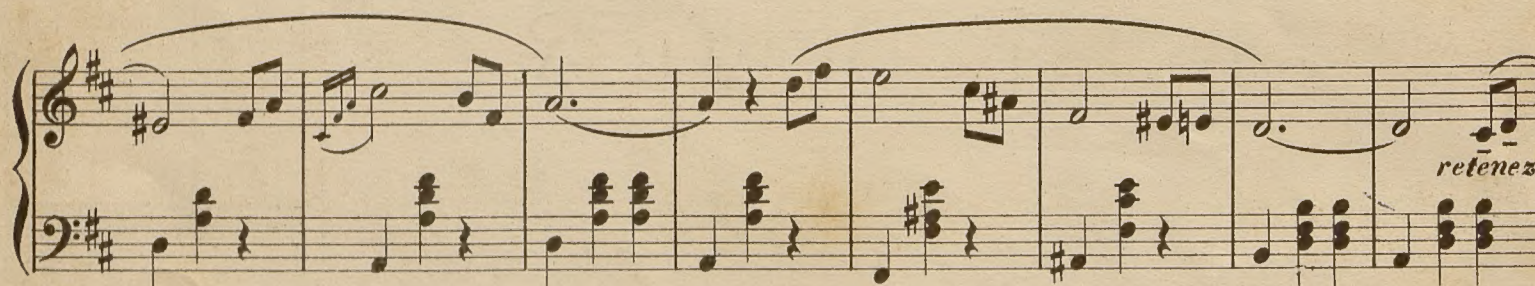
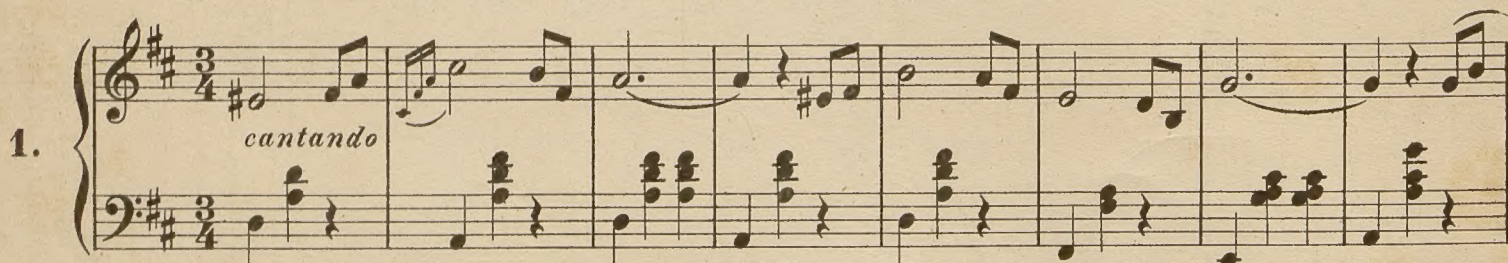
Moderato.

R. Berger.

PIANO.



Movimento di Valzer molto lento.





## Movimento primo.

First system of musical notation. The treble staff contains a melody with slurs and accents. The bass staff provides harmonic support with chords. The tempo/mood markings are *grazioso mf*, *espress.*, and *rall.*

Second system of musical notation. The tempo marking *a tempo* is placed above the treble staff. The melody continues with slurs and accents, and the bass staff has chords.

Third system of musical notation. The tempo marking *a tempo* is placed above the treble staff. The bass staff has a *rall.* marking. Dynamic markings *m.d.*, *mf*, and *p* are present in the treble staff.

Fourth system of musical notation. The tempo marking *rall.* is placed above the treble staff. The melody continues with slurs and accents, and the bass staff has chords.

Fifth system of musical notation. The tempo marking *rall.* is placed above the treble staff. The melody continues with slurs and accents, and the bass staff has chords. A *f* dynamic marking is present in the treble staff.



Bibl. Jag.

à la Tzigane.

2.

*mf*

2.

*mf*

*f*

1. 2.



*Lento.* *a tempo*

*f* *rit.*

*3* *3*

*retenez*

*Pressez*

*dim.* *f* *ff*

V V



